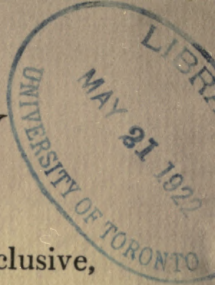


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THE MALONE SOCIETY

ANNUAL REPORT, 1920



AFTER an interval of five years, from 1915 to 1919 inclusive, the Society has now resumed work.

The General Editor regrets that, mainly owing to his absence from home for a great part of last year, the publications are not as far advanced as could be wished. It has, however, been decided to put through two years' work if possible before the end of 1921. The first publication, to be issued in May, will be *The Welsh Ambassador*, printed from the MS. in the Public Library at Cardiff. This was transcribed by Professor Littledale, and would have been edited by him had he not been incapacitated by illness. The large MS. of *The Christmas Prince*, containing the Oxford revels of 1607, has also been photographed and in part transcribed. Specimens have been set, and it is hoped that the whole may shortly be in type. The other publications will include the recently identified first edition of Ben Jonson's *Every Man out of his Humor*, 1600, of which no perfect copy appears to exist in this country, but photographs of which have been obtained from America; Greene's *Scottish History of James IV*, 1598, a perfect copy of which is in the Dyce collection; and an essay by the General Editor on certain stage abridgements of Elizabethan plays. Professor G. C. Moore Smith has kindly placed at the disposal of the Society his extracts from the accounts of Cambridge Colleges relating to dramatic performances, but as there still remains some work to be done on the MS. they will be held over for a future part of the Collections.

As will be seen from the Statement of Accounts which is appended the Society has a balance (including investments) of over £400, of which about £270 is the accumulation of past years, which will be adequate to finance a scale of production about half that of 1907-1914. The Society's Roll, excluding members in Central and Eastern Europe, who may be unable to renew their membership, numbers 265.

